

VIDEO	AUDIO
<b>ACT 3</b>	
<b>BILLBOARD: TEN DAYS BEFORE HIS SEXUAL REASSIGNMENT SURGERY, CRIS GOES HOME TO KENTUCKY</b>	
<i>Airplane transition? Could dissolve into trees.... 6544 @ 01:01:12 estab home  6548 @ 05:00:54 SLO WS PAN OF LIVING ROOM</i>	6544 @ 01:11:48 My dad built this house in '59 and, uh, I was born in '55 and we've lived here, uh, off and on my whole life. I grew up here.
6544 @ 01:02:08 <i>Flag</i>  <i>Interiors: religious, photos etc. 6548 @ 05:00:40 organ / religious 6547 @ 04:26:02 people outside playing cards thru snoglobes 6547 @04:25:38 religious magazine women on a mission.... 6547 @ 04:27:25 -- 29:45 lots of Jesae</i>	6544 @ 01:07:16 CRIS BLEHAR: When I first got back here, my, I felt the, I guess the aroma of home, home town, home, everything home but all, it all had a new, a different meaning to me. This just was a, a change coming about and I just looked at everything differently, uh, I wanted to see everything, um, pretty much a last term basis and who I used to be.
	6394 @ 05:01:32 CRIS BLEHAR VO: I guess, <i>ten days before my surgery</i> , I'm going back to, uh, to say good-bye, uh, from, uh, one thing my mom says, it's like a funeral for her son. And to me, <u>David Blehar</u> never existed. It was an act, uh, a t.v. show of, of a part I played my whole life.

VIDEO	AUDIO
6544 @ 01:18:54 SOT ANNE ARRIVES  SOT INTO BIG HUG	6544 @ 01:18:54 ANNE: Hey, Hey, stranger.  CRIS BLEHAR: Hey, [OVERLAP] time you got here. What's goin' on. Good to see you. Thanks for coming. [HUG]
INTO DRIVING WITH ANNE	6544 @ 01:24:36 CRIS BLEHAR: My name is Anne Davis and I'm Cris's cousin. 6544 @ 01:24:26 ANNE: <i>Anne Davis and I'm his cousin. His mother is, uh, or excuse me, My mother and his mother are sisters.</i>
	6544 @ 01:14:40 CRIS BLEHAR VO: <i>Well my number one supporter is here already, my cousin Anne is here and, uh, she's, uh, almost like a sister I guess to me now, more than a cousin. She's been, she, she accepts me. She's heard my whole story. She understands it, you know, and, and she just, uh, I don't know where I woulda been last two years without her...</i>  [01:15:34] <i>I don't know where I woulda been the last two years without her, her support, her total support, unconditional support.</i>

VIDEO	AUDIO
<p><i>Audio is muffled by the hug -- but this is a nice moment – authentic. Let it play.</i></p> <p><i>INTO CAR – WITH ANNE</i></p>	<p>6544 @ 01:19:05 (CONTINUOUS)</p> <p>ANNE: You ready?</p> <p>CRIS: I'm ready I think.</p> <p>ANNE: Let's go down memory lane.</p> <p>CRIS: Let's go see Radcliff, whoopee. [LAUGHTER]</p>
<p>6550 @ 01:00:15 INTERIOR CAR</p> <p>DRIVING FOOTAGE --</p>	<p>6547 @ 04:09:09</p> <p>CHRIS BLEHAR: I come outta this with a sister, that'll be her.</p>
<p>6545 @ 02:23:10 OR          6545 @ 02:24:40 DRIVEBY          "WELCOME TO RADCLIFF"          SIGN</p>	<p>6544 @ 01:15:43          CRIS BLEHAR:  <i>Ok</i>, Anne and I are gonna go around and see some a the milestones of, uh, my growin' up.</p>
<p>6545 02:04:00 – RADCLIFF FORT          KNOX - TANK</p>	<p>6544 @ 01:11:42          ... we're just outside Louisville, Kentucky, about 30 miles South, uh, Radcliff, Kentucky, next to Fort Knox to - - <i>we built the</i></p>
<p>6550 @ 01:03:11 ON CAMERA –          IN CAR: CRIS POINTS, PAN OUT          WINDOW TO DRIVEBY HIGH          SCHOOL</p>	<p>6550 @ 01:03:11 CRIS SOT IN CAR:          There's the high school....</p>
	<p>6547 @ 04:09:50          CHRIS BLEHAR:          it's all a new meaning for me now, going by there. It's, it's, it's almost like another person.</p>

VIDEO	AUDIO
6550 @ 01:07:48 CRIS DRIVING CONTINUED	6550 @ 01:07:48 CRIS SOT (DRIVING): like being from another planet, maybe that's it. <i>I mean that's the best way to describe it, everybody here is is normal society and whatever you call normal, and you're some reason um or not of that, and um. It was torture, it was torture. What are you gonna do, as a kid, what are you gonna do, what do you understand there's nobody you can go to about this, your church preaches against homosexuality, your family is, is distant, you can't talk to them I mean you're just on your own, just totally on your own. And it's, horrible.</i>
6550 @ 01:07:12  CRIS SOT WHILE DRIVING – PAST HIGH SCHOOL....	6550 @ 01:07:12  CHRIS BLEHAR SOT (DRIVING): Well you see all the high school activities, and um, and everybody going to dances and everybody dating and and um, and you're attracted to people of your own sex, and and especially here you couldn't act upon it at all. Um, it was torture. It was torture,
INSERT STILLS?	6550 @ 01:06:22 CHRIS BLEHAR: <i>Yeah I think I was thirteen when I realized this was not a phase, and it was very hard you know just getting through that, you know, nothing to look forward to in my eyes. And um, and then I started high school I went right after that. And um, you just, you just try and survive. [01:06:40] You see everybody else living a normal life and um I guess you just adapt to not knowing why but you just try to make the best of things. It's either that or kill yourself and that did cross my mind but.</i>
	6547 @ 04:10:03 ...it's Chris saying goodbye 'cause it's all, it all starts from day one.

<b>VIDEO</b>	<b>AUDIO</b>
6550 @ 01:02:00 CRIS IN REARVIEW MIRROR <i>cover bad video with other shots – can slide audio anywhere as long as there’s no lip synch</i>	6550 @ 01:01:46 CRIS SOT: The intensity of it all...sometimes I just think, What am I doin? ANNE: I just hate that you have to get to this point to have to do it.
	6550 @ 01:01:56 CRIS: Well, it’s all in the past. ANNE: That’s right CRIS: Since two years ago, it’s all been good, so...
	6550 @ 01:01:33 ANNE SOT IN CAR: Well, I know you’re in the right place, and that’s all that matters.
Entering cemetery – set up / space	<b><i>MUSIC BRIDGE</i></b>
<b><i>MIGHT BE BETTER TO LOSE THIS VO AND LET THE CEMETERY SET ITSELF UP, THEN BRING IN ANNE TO INTRO OVER CRIS SEARCHING THE GRAVES</i></b>	6544 @ 01:16:10 CRIS BLEHAR: I think it's important for Anne and I to go around <i>and see some a the places that I grew up with</i> and see my dad's, uh, final resting place and, and move on from there.
<b><i>CEMETERY SET-UP</i></b>	<b><i>MUSIC UP – CEMETERY SEQUENCE</i></b>
ANNE ON CAMERA...	6544 @ 01:24:40 ANNE ON CAMERA: We're at the cemetery in Radcliff where his father is buried.

VIDEO	AUDIO
<p>6544 @ 01:24:46 ANNE SOT:            Cemetery Intv – this would work            well over Cris looking for his father’s            grave</p> <p>6544 @ 01:27:58 Cris searching            through the cemetery</p> <p>01:29:35 Cris searching – can’t find            the grave nice symbolism</p>	<p>6544 @ 01:24:46            ANNE:  <i>Um, I, I'm not real sure. I think, I think he's            still <u>searchin'</u> for a way to bond with his            parents and he's had a rough, rough life and,            um, he, he says he feels indifferent but I don't,            I don't know that that's really true, um, I think            he's just searching for a, maybe, um, puttin'            the past to rest and goin' on with the future.</i></p>
<p>ANNE VO OVER PICTURE OF            DAD?</p>	<p>6544 @ 01:25:59            ANNE:  <i>Oh, I'm sorry. His relationship with his dad            was pretty stormy from the very beginning.            His father was a very gruff, um, not real            loving kinda person, uh, and I, I think they            really battled a lot.</i></p>
<p>6393@04:14:19 INSERT            CRIS ON CAMERA            LONG BEACH INTERVIEW  <u>RE: FATHER DYING</u></p> <p><u>EDIT VO/SOT OVER CEMETERY            FOOTAGE</u></p>	<p>6393 @ 04:14:19            CRIS BLEHAR:            Um. My father died in 1999, uh, six years            ago. 79 years old.</p>
<p>6393 @ 04:14:35            INSERT CONTINUED            CRIS ON CAMERA            LONG BEACH INTERVIEW <u>VERY            EMOTIONAL</u></p> <p><u>TEARS</u></p> <p><u>EDIT OVER CEMETERY FOOTAGE</u></p>	<p>6393 @ 04:14:35  <i>No. I mean, I mean we had a side            relationship, you know, and I didn't know he            was dying at the time when I went to see him            in the hospital            (TEARS)</i>            I think he would try to achieve, um, some            kind of compromise even at that point and he            would say you look really good, you look            really good.            (TEARS)</p>

<b>VIDEO</b>	<b>AUDIO</b>
<p>6393@04:15:13 <i>INSERT CONTINUED CRIS ON CAMERA LONG BEACH INTERVIEW</i></p>	<p>6393@04:15:13 CRIS BLEHAR: <i>Any kind of validation at that point. And even though at that point I wasn't really committed to correcting this and, uh, and it was very hard after he died getting through that. And then I got to the point where I was correcting this and I realized to me my biological parents, I knew all about them and they, they never knew me and they're not gonna know the person I'm gonna become until they meet her.</i></p>
<p>6545 @ 02:03:45 <i>CRIS AND ANNE AT THE "GRAVE" TURN AND WALK OFF HAND IN HAND -- END CEMETERY SEQUENCE.</i></p>	<p>6544 @ 01:26:24 ANNE: <i>I really do not think he would of. I don't think he would of ever told his dad. It was hard enough for him to tell his mother. I don't think he could have told his dad. I think it would have been very, very difficult.</i></p>
	<p><b><i>MUSIC BRIDGE</i></b></p>
<p><i>SITTING IN THE PARK – NICE NATURE VISUALS 6545 @ 02:16:00 – 02:20:00 Stream at 19:40 6545 @ 02:22:55 - Cute real moment on bench laughing</i></p>	
<p>6393@04:18:10 <i>INSERT FROM LONG BEACH INTERVIEW – EDIT OVER THEM IN THE PARK?</i></p>	<p>6393@04:18:10 CRIS BLEHAR: When I told my mother,</p>

<b>VIDEO</b>	<b>AUDIO</b>
<p>6393@04:20:17 <i>INSERT FROM LONG BEACH INTERVIEW CONTINUED</i></p> <p><i>VERY EMOTIONAL ENDING FOR ON CAMERA</i></p> <p><i>HARD CUT TO MOM</i></p>	<p>6393@04:20:17 CRIS BLEHAR: I said I've had this condition my whole life and she said what condition is that? Well, I'm, I've not felt right and it's, it was all I could do to get that last final word out. And I said, uh, I've always felt like I was female. And once that word came out and that, you know, half the burden was off my shoulders. Now the response was good, you know. I didn't know what, I didn't know what she was gonna say, you know. And, and first thing out of her, out of her mouth was why didn't you tell me this years ago? You've suffered all these years, you know. And that's, the rest of the burden was gone. <i>(tears)</i></p>
	<p>6546 @ 02:38:52 THELMA JANE BLEHAR: I, I'm grieving, uh, because of, he's having to go through all this. And, and everything - - he said it was either was this or suicide. He told me that and I said well you can't commit suicide. I know it must be a terrible thing driving him, you know...</p>
<p><b>TRANSITION MONTAGE: SET-UP BAR-B-QUE</b></p>	<p><b><i>MUSIC BRIDGE</i></b></p>
<p>SETTING UP TABLES ETC. 6547 @ 04:13:30 – 15:50</p>	<p>6544 @ 01:12:30 CRIS BLEHAR: Today's a <i>today's a</i> big day for me. It's my last day here in, uh, Radcliff and home and leave tomorrow for Thailand and, uh, lotta my, uh, family and friends are comin' over today for a good barbecue and I'm lookin' forward to seeing everybody.</p>

VIDEO	AUDIO
<p><b><u>BAR-B-QUE</u></b>  <i>EDIT NOTE: This is a VERY HAPPY EVENT – which starts with uncertainty and builds to a tremendous show of support for Cris. From family and friends, and a twist at the end with his mom. Try to build sequence emotionally. Overlay hugs over hugs, etc.</i></p>	<p>6544 @ 01:12:56            I've had two years to have a peace in my heart about this so I'm open to anything, uh, negative, positive, that anybody wants to ask me when they get here and it's, it's all good.</p>
<p>6547 @ 04:12:10 PEOPLE ARRIVING –</p>	<p>6547 @ 04:12:15 TOM: Well, hello there...David (hug)            CRIS: How ya doin Tom...</p>
<p>6547 @ 04:12:25 Hugs another relative...            6549 @ 06:05:14 HUGS COUSIN SUSAN            6549 @ 06:05:55 HUGS WES AND ZACH walks off....</p>	<p>6547 @ 04:12:25 THELMA: Look who's here Cris...            CRIS: Good to see you guys...</p>
<p>6547 @ 04:13:00 SOT <i>Hugs Rosemary</i>  <i>Telling moment re: kids didn't come...</i>  <i>Cris putting up a front.</i></p>	<p>6547 @ 04:13:08 CRIS: How ya doin?            ROSEMARY: I'm here.... Kids all had other things. You know how kids are...teenagers.            CRIS: Yeah. That's alright. Give us more food....</p>
<p>00654 @05:10:00 – 05:11:30 MS Chris, Wes and Zach talk            ID: WES has black hair goatee and hat – zach short blond hair            05:12:00 HAVING THEIR PICTURE TAKEN</p>	<p>6548 @ 05:08:10            CHRIS:            My second cousin, Wesley, and <i>my</i>, his best friend, Zach. ... the first two that knew about me that I confided in.</p>

VIDEO	AUDIO
6548 @ 05:08:58 ZACH SOT / VO  <i>INTERCUT / COVER TESTIMONIALS WITH ACTION</i>	6548 @ 05:08:58 ZACH: I think of Chris as a, as an awesome person. I mean she's done very, you know, great things for us on trips and helped us get out of a lot of binds that we've been in. And, uh, I mean she'll always be that great person that, uh, that I know. And she'll come back with changed on something, you know, in her inside and she'll just be the same great person as always, so.
6548 @ 05:10:40 CRIS, WES AND ZACH TALKING  6548 @ 05:12:33 CRIS – HAPPY ON CAMERA	6548 @ 05:12:33 CHRIS VO/SOT: The bar-b-que's starting in a few minutes and uh, a lot of my friend are here, a lot of my family, um a lot of my high school friends are here and it's just uh, if I stop to think about it, I'll get choked up about it. It's very, very amazing, you know the acceptance in Kentucky, out of all places.
6549 @ 06:01:45 NATHAN DALE:	6549 @ 06:01:45 NATHAN DALE: We've lived with Dave – still call him Dave in my mind – over the years, so we know he's good inside, y'know? So – whatever he does on the outside – well, that's a different story.
6549@ 06:04:46 COUSIN SUSAN:	6549@ 06:04:46 COUSIN SUSAN: Um, don't understand it, don't have to understand it. He's not asking anybody to, um, um, I'm just here, to tell him I hope he's happy that's all.
6548 @ 05:12:55 CHRIS:	6548 @ 05:12:55 CHRIS: The people that uh, I wasn't sure about uh, are coming and uh, you know showing support, whether they agree with it or not. And that's okay.

VIDEO	AUDIO
6547 @ 04:17:03 SOT SISTER-IN-LAW	6547 @ 04:17:40] SISTER-IN-LAW VO/SOT : At first I thought he was kiddin' me. I said, yeah, like you're gonna have one, I'm sure but, uh, I think he's, uh, Uh, I'm at peace with it.
6548 @ 05:13:11 EDIT AS NARRATION OVER WHO'S HERE....	6548 @ 05:13:11 CHRIS: <i>Okay, spiritual brothers Wes, spiritual bother Zach. I don't wanna say oldest, long-time friend from grade school Jo-Ella. What was your name? [LAUGHTER]</i>
6548 @ 05:04:15 JO SOT	6548 @ 05:04:15 JO: I'm Jo Newton and Chris and I have been friends I'm thinking back since second grade.
6548 @ 05:02:05 Aunt Rosemary  6548 @ 05:01:54 Kyle and Teresa 6548 @ 05:07:38 Tilt down to Kyle Junior	6548 @ 05:13:35  CRIS VO CONT: <u>Aunt Rosemary</u> , uh Anne's son and daughter in law, <u>Kyle and uh Teresa</u> and the little one somewhere around here. <u>Kyle Junior</u> , ...
6548 @ 0513:28 <i>Cris on camera</i>  6548 @ 05:19:14 GLENN AND JUANITA	CRIS VO/SOT CONT:  <u>Cousin Anne</u> , who never stops talking, her husband <u>Wayne</u> , neighbors <u>Glenn and Juanita</u> are back here in the corner. Uh, cousin in law <u>Harvey</u> ,
	6548 @ 05:13:59 CHRIS VO: Aunt Edna, when'd you get here?

VIDEO	AUDIO
6548 @ 05:15:15 CRIS AND EDNA ON CAMERA	6548 @ 05:15:15 AUNT: Oh I look forward to meeting Christina [LAUGHTER]. That's what I'll do.  CHRIS: So will I [LAUGHTER].  AUNT: I hope - - I hope she has a better attitude than he does. Oh gosh [LAUGHTER].
6548 @ 05:15:26 CRIS AND EDNA	6548 @ 05:15:26 CHRIS: That's been my excuse all these years, what's been yours? [LAUGHTER] AUNT: That's okay honey, that's okay. That's okay. That's okay. (HUG)
6549 @ 06:23:08 <i>Picture Taking Session</i>  6549 @ 06:23:20 <i>INSERT VIEWFINDER OF PICTURE</i>	6549 @ 06:23:08 UNCLE: One...two...three.
6548 @ 05:31:00 WITH COUSIN IN LAW	05:31:00 CRIS / COUSIN SOT: This guy here has known about me longest of anybody – it's been great. Before I even came near to doing this. COUSIN: This is actual tan, not blushing...I am tan.
	6548 @ 05:14:55 AUNT EDNA: I miss - - I'm gonna miss Chris. I mean David. David. [LAUGHTER]

VIDEO	AUDIO
<p>6547 @ 04:22:24 <i>Cris talking to Uncle Tom – CU uncle tom listening, serious, then he makes a joke about pain in the butt...lot of laughter....</i></p>	<p>6547 @ 04:22:35            CRIS: You guys are getting married and havin kids, and I'm just – out there...floatin in the wind.            UNCLE TOM: All these years you were just the pain in the butt.... Now, I hope it changes...  <i>(laughter)</i></p>
	<p>6548 @ 05:17:47            ANNE DAVIS:            Well it - - I think it's a - - it's a great send off, it's a great support, show of support for Chris. Um, you know, there are people here that don't necessarily agree with what he's doing. But they're still here to say we love you and we're here and, you know, and then there's a lot of people that do. So that's a good thing.</p>
<p><i>Maybe slide this audio down over the blessing....wherever it works</i></p>	<p>6548 @ 05:18:06            ANNE DAVIS:  <i>I think - - I think he wonderfully looks happy. I mean I think this means a lot because he thinks he's alone. And this shows him he's not alone.</i></p>
<p>006548@ 05:20:15 SAYING GRACE (THELMA SOT) -- on camera for end.            6548 @ 05:20:40 clasped hands pan            6548 @ 05:21:11 shots of family heads bowed            05:21:30 AMEN</p>	<p>6548 @ 05:20:15 MOM: Father... we thank you so much for this get-together and the support each one of you have shown for Cris, and we ask you to bless this food and to ..//..go with Cris, wherever he goes, and watch over him. In Jesus' name, Amen.</p>
<p>6548 @ 05:21:32 CRIS SOT</p>	<p>6548 @ 05:21:32 CRIS: It's all set up, it's buffet style, so help yourselves...            MAN: The line forms behind me...            [LAUGHTER]</p>
<p>SUM-IT-UP SLOMO MONTAGE OF HAPPY MOMENTS:</p>	<p><b><i>MUSIC UP – UPBEAT</i></b></p>

VIDEO	AUDIO
6548 @ 05:07:15 PICKS UP BABY 6548 @ 05:22:36 ZOOM TO FOOD 6548 @ 05:24:50 HUGS 6549 @ 06:08:37 baby eating	
6549 06:09:35 Cris with camera 6548 @ 05:15:26 CRIS AND EDNA 6548 @ 05:12:29 HAPPY FACE	
6548 @ 05:26:04 PUSH INTO CRIS – GREAT SMILE	
6548 @ 05:26:37 HUGS 6548 @ 05:30:03 DOG IN MOM'S LAP	<b>MUSIC CONTINUES</b>
6549 @ 06:08:49 Cris taking video 6549 @ 06:22:33 UNCLE TOM AND CRIS HUG -- NICE	
6548 @ 05:29:16 LS EATING DISS TO MOM IN KITCHEN	<b>MUSIC UNDER</b>
6549 @ 06:09:55 MOM BRINGING OUT BUTTER CAKE – INT KITCHEN	6546 @ 02:48:15 THELMA JANE BLEHAR: Oh yeah, I ba- - he, he - - butter cake. He always loved butter cake with caramel icing. So I made that for him because that's what he always wants.
6549 @ 06:10:09 EXT MOM WITH CAKE up to 06:10:23 cu on cake  CUTAWAY TO:  6549 @ 06:13:34 TOM WITH CAKE	6549 @ 06:10:09 MOM SOT: Cris? Cris? Cris? Here's your favorite cake -- I baked just for you! CRIS: Thank you...  6549 @ 06:11:58 COUSIN VO: ...you can't pass up Mom's famous butter cake....  6549 @ 06:11:28 AUDIO INSERT: Help yourself, help yourself, help yourself...



VIDEO	AUDIO
	6549@ 06:18:16 <b>CHRIS:</b> <i>I don't think it's me, I don't think it's me, I've I've tried, I've tried and tried and tried, and it goes back to they don't wanna hear um you you can't just I guess</i> you can say, you love somebody like you're supposed to love somebody, of course I love my mother of course I love my father of course I love my brothers but I guess a deeper connection is what I was starved for my whole life.
6549 @ 06:06:00 BIG HUGS GOODBYE WITH WES AND ZACH....	6549@ 06:18:41 That wasn't there, that I was, um um scared of emotions scared of anything, because I could not dare show my emotions to the fear of anybody finding out about what it's really going in inside me. And that that to be able to come out with like Wes and Zach and a hug, and and just, feel very close to people who know everything about you.
TRANSITION – LAST MORNING – LEAVING FOR THAILAND	<b><i>MUSIC IN -- MORNING</i></b>
6551 @ 01:00:30 – ext house – night estab (4 am)	
6551 @ 01:00:40 window – mom shuffles past inside	
6551 @ 01:00:03 clock 4:04 am	<b><i>SFX: ALARM CLOCK BUZZER?</i></b>
6551 @ 01: 03:44 Cris getting ready to leave	6551 @ 01: 03:44  <b>CRIS SOT:</b> It's time to be brave. 4:30 almost.
6551 @ 01:10:37 Mom in hall, to dog	6551 @ 01:10:38 <b>MOM TO DOG:</b> What's a matter? I'm not going anywhere! I'm not going anywhere baby!

VIDEO	AUDIO
6551 @ 01:08:45 Cris leaves his room lights out	
6551 @ 01:15:15 CRIS LEAVING  <i>LET IT PLAY to hug – then diss out before they separate to:</i>	6551 @ 01:15:20 CRIS AND MOM GOODBYE SOT: CRIS: Goodbye MOM: I'll be prayin for you every minute. You know that CRIS: I love you MOM: I love you too
6551 @ 01::00 going out the door – walking behind mom dissolve to:	6546 @ 02:48:58 MOM: I love him. I really love him. I love, I love Chris and I always will.
6551 @ 01:17:05 Mom waving bye in doorway	6551 @ 01:17:05 MOM: Bye bye ...Bye Bye sweetheart....
<i>HOLD SHOT OF MOM</i>	
<i>CUTAWAY OF CRIS IN CAR:</i> 6551 @ 01:17:30 <i>Slip his audio in....01:16:50</i>	6551 @ 01:16:50 CRIS VO: Bye Mom...
6551 @ 01:17:56 Mom in window waving goodbye, pov from car end sequence with swish pan to darkness and audio of car speeding away—cut video before we see cris at 01:18:03:20	6551 @ 01:17:56 NATSND: CAR SPEEDING AWAY INTO THE DAWN
<i><b>This could be an ending...but....</b></i>	
6552 @ 01:00:00 – Cris walking into airport <b><u>Got to shorten this or lose impact.</u></b> <i>MONTAGE OVERLAY HUGS / TEARS SLOMO</i>	EDIT AUDIO MONTAGE:  6552 @ 01:08:28 VO: Call me if you need anything 6552 @ 01:08:54 VO: We wish you well... Thank you honey...Love You 6552 @ 01:09:30 VO: Thank you, thank you...you guys are a great support

<b>VIDEO</b>	<b>AUDIO</b>
<i>OVERLAY - SLOMO</i> 6552 @ 01:08:30 – 01:10:25 Hugs & tears with family 6552 @ 01:10:30 one more hug  CRIS VO OVER HUGS	6551 @ 01: 20:58 CRIS VO: I'm not gonna be alone. You know, from this moment forth, I got a lot of people with me. You know, physically I'm alone, but I've got God with me, number one. I've got everybody here with me.
6552 @ 01:15:58 ON CAMERA: Cris onto gangway  out at 01:16:15:24 door closes	6552 @ 01:15:58 CRIS SOT: I'll see you on the flip side VOICE: Bye Cris... 6552 @ 01:10:20 INSERT VO: Have a great flight...Bye Bye
6552 @ 01:18:15 POV OUT WINDOW – PLANE LEAVING – CLOUDS ETC.  MIGHT BE USEFUL ....	<b><i>MUSIC OUT</i></b>
<b><i>END ACT THREE</i></b>	