

<b>Rob Wilson</b>	Director Writer Producer	
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## Summary

Studio & Field Director of multi-camera and single camera television. Producer/Writer, documentary and dramatic network programming. Creator of interactive Internet content (including e-commerce, entertainment and game formats), feature screenplays, teleplays. Emmy Award (Investigative Reporting), Cable ACE Award (Documentary), Media Access Award (programming for the physically/mentally challenged). MS Journalism, Columbia University. Member, Directors & Writers Guilds of America (WGA/DGA), Fellow, American Film Institute.

## WORK HISTORY (Summary)

POSITION	PROGRAM	COMPANY	YEARS
Story Producer	Annenberg Space for Photography, multi-media High Definition gallery, opening March 2009		January-March, 2009
Principal, Creative Director	LUX ART & DESIGN  Developing new media for digital signage content & display of fine art in high definition		2007-present
Story Editor / Writer	<i>"Secret Lives of Women"</i> KAOS Entertainment, WE Channel		2006
Story Producer	<i>"Reunion Story"</i> Brad Lachman Prods., <i>3 1 hour episodes</i> FIT-TV (Discovery)		2005
Story Editor / Writer	<i>"Secret Lives of Women"</i> KAOS Entertainment, WE Channel		2005
Director	<i>"ClubVerge"</i> Blue Mountain Pictures <i>TV/Internet pilot</i>		2001-2003

<b>POSITION</b>	<b>PROGRAM</b>	<b>COMPANY</b>	<b>YEARS</b>
Co-Producer, Director	"Wiktor: The Art of Survival"	Indep. Documentary Blue Mountain Pictures	2000-2004
Writer	"Insider's List"	Film Garden Entertainment, Travel Channel	2003 - 2004
Writer	"Adoption Tales"	KAOS Entertainment Animal Planet Series	2003
Writer, Field Producer	"Road Trip"	Nash Entertainment Travel Channel	2003
Writer	"Head to Head"	Nash Entertainment Discovery Channel 2 One-Hour Pilot Episodes	2002 -2003
Writer	"Discovery Health Body Challenge"	Film Garden Entertainment Discovery Health Channel	2002
President, Director	Blue Mountain Pictures, Inc. <i>Independent production company Developing interactive content for electronic gaming and Internet, television pilots, feature films and documentaries.</i>		1999-2004
Producer / Writer	"Modern Marvels"	Documentary Series The History Channel Hearst Entertainment,	1999
Director / Writer	"Slice of Life"	profiles show Discovery Networks Pie Town Productions	1998
Series Director	"Great Country Inns,"	25 episodes Discovery Networks Pie Town Productions	1996 -1997

<b>POSITION</b>	<b>PROGRAM COMPANY</b>	<b>YEARS</b>
Series Director	"Walt Disney World Inside / Out" Brad Lachman Productions, The Disney Channel <i>DGA Director of 32 primetime episodes. With George Foreman. Four -Camera Stage.</i>	1995 -1997
Director / Writer	"Dream Living" The Learning Channel, Film Garden Ent. <i>Pilot &amp; half-hour series</i>	1995
Series Director	"Lifestyles" with Robin Leach, Shari Belafonte, Katie Wagner Rysher Entertainment Syndication	1994 -1995
Segment Director	"World of Wonder" Discovery Channel GRB Entertainment <i>1995 ACE Award Nominee, 1996 Media Access Award Winner.</i>	1993-1994
Show Producer	"Variety: TV's Year of Living Cautiously" Turner Program Services / Variety  <i>One hour syndicated special featuring Brandon Tartikoff.</i>	1993
Co-Producer, Director	"To Support and Defend" Parade Pictures, Human Rights Campaign, documentary on gays in the military with Cybill Shepherd	1993
Field Director	"Presidential Inaugural Celebration for Youth," Brad Lachman Productions	1992
Segment Director	"Countdown to Kids Day" NBC / Walt Disney Studios / Brad Lachman Prods <i>International production With Sinbad, Gloria Estefan, Celine Dion.</i>	1993
Producer/Writer	"The Wild West" Telepictures/Time- Warner Rattlesnake Productions <i>2 one-hour documentaries for mini series, with Jack Lemmon.</i>	1992

<b>POSITION</b>	<b>PROGRAM COMPANY</b>	<b>YEARS</b>
Director, West Coast Producer	" <i>Like We Care</i> " MTV Networks. <i>Ace Award Nominee</i>	1992
Field Director	" <i>Trial Watch</i> " NBC / Kushner-Locke	1991
Producer	" <i>Heroes Among Us</i> " NBC Productions	1991
Writer	" <i>Miracle at Sea</i> " CBS Special	1989
Field Producer	" <i>Preview</i> " TPE / Telerep. Syndicated. <i>Entertainment News, Technology Breakthroughs</i>	1990
Writer / 2nd Unit Director	" <i>The Guys Next Door</i> ," NBC Productions  <i>Saturday morning comedy/variety show for Brandon Tartikoff</i>	1990
Field Director	" <i>The Disney Channel Salutes the American Teacher</i> ." Disney Channel / Brad Lachman Productions. <i>Winner Cable ACE Award.</i>	1990 - 1994
Writer	" <i>Heroes: Made in the U.S.A.</i> " Access Entertainment	1984-1986
Writer/Producer/Director	" <i>The Probable Passing of Elk Creek</i> " PBS  <i>NEH Funded, National PBS</i>	1985
Writer	" <i>Taking Advantage</i> "  <i>Paramount Television</i>	1982-1985

## EDUCATION

- BA Communications/Psychology, Stanford University
- MS Journalism, Columbia University, New York City
- Fellow, Center for Advanced Film Studies, American Film Institute

### SPECIAL WORKSHOPS, TRAINING

- DGA Digital Workshops
- Acting Technique, Joanne Linville
- Theatrical Lighting Technique, Birns & Sawyer
- WGA Directing Workshop, David Schmoeller
- "Directing Actors" Workshop, Judith Weston
- Garage.com Bootcamp for Start-ups (Internet Production)
- "The Zone System: Photographing Nature" with Ansel Adams

### ADDITIONAL SKILLS

Conversational Spanish

Still Photography, Digital & Film,  
Darkroom Techniques (*studied*  
*"The Zone System" with Ansel*  
*Adams*)

Website Content Development

Basic Knowledge of HTML and  
Web Design tools Adobe Creative  
Suite

Still Photography / Videography

Photoshop Artist ([www.luxart.us](http://www.luxart.us))

Foley Artist (*ref: Kent Gibson, Sound*  
*Design, 323.545.9300*)

*Own and can operate:*

Canon XL1 Mini DV Camera

Final Cut Pro 4 HD (Mac)

*Proficient In:*

Adobe Creative Suite

Final Draft (Script Writing Program)

MovieMaster StoryBoard Quick (Storyboarding)

MS Office 2004 Adobe GoLive (Website Creation)

## REFERENCES

- Steve Kochones                      Owner, Arclight Productions (Annenberg Space  
for Photography)  
<mailto:stevek@arclightprods.com>
- Brad Lachman                        Owner, Brad Lachman Productions  
(818) 954 0473
- Mark Waxman                        Producer, "*Reunion Story*"  
[markswaxman@yahoo.com](mailto:markswaxman@yahoo.com)
- Suzanne Stevens                    Producer, KAOS Entertainment  
[sustevens@aol.com](mailto:sustevens@aol.com)
- Sherry Weinman                    Executive Producer, "*Turner Entertainment  
Report*," "*Preview*"  
[sweinman@umansky.com](mailto:sweinman@umansky.com)
- Richard Hall                        Producer, "*Head to Head*" [gblu@aol.com](mailto:gblu@aol.com)

*Demo Reel online at: <http://www.luxart.us/rob> Full c.v., writing samples and demo  
reel available on request. [wilson.robin@gmail.com](mailto:wilson.robin@gmail.com)*